

Fragile Palm Leaves

MS ID 478

Room 3A / 478

*A*omanthacakkku dipani



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သမ္ဗုဒ္ဓကျမ်းတော်

သမ္ဗုဒ္ဓကျမ်းတော်

٤٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. There are several dark spots or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. There are several dark spots or holes visible along the right edge of the page, possibly from binding or damage.

632

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

... 1871 ...

[illegible]

○

2026. 1900

August 20, 1892

60

5

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

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$m = \frac{1}{2} \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right)$

(24.)

.. 6 6 6 6 6

6242

ॐ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top half. This section also appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The parchment is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The parchment is aged and shows signs of wear, including small holes and discoloration.

44:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

6.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some large, stylized initials or headings at the beginning of certain sections, such as "C" and "I". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The script is consistent with the one above, showing a continuous flow of text. The paper is aged and shows some wear, particularly along the edges and in the center fold area. The text is written in a single column and appears to be a continuous narrative or record.

6:

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The handwriting is cursive and typical of historical Islamic manuscripts.]

64

[illegible]

Handwritten text in the top section of the page, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the page, consisting of approximately 10 lines of script.

10

$$m \in \mathbb{N}, \quad 1 \leq m \leq n$$

٢٤

(54)

... () ...

(25)

$$f_{\alpha} = f_{\alpha_1} + f_{\alpha_2} + \dots + f_{\alpha_n}$$

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are some markings that appear to be page numbers or section indicators, such as '॥' and '१'.

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of cursive script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

(C₁)

[illegible]

1891

[illegible]



(c) $\frac{1}{2}$

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in the ink color, suggesting it may be a reproduction or a scan of an original document. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in the ink color, suggesting it may be a reproduction or a scan of an original document. The text is written on a light-colored, possibly parchment or paper, background.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

$\hat{c}(x)$

۲۱

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage, visible on the paper. The handwriting is cursive and typical of historical Islamic manuscripts.]

50

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

65

[illegible]

445

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, possibly legal or official, document.

22

19

$\frac{1}{x^2} = x^{-2}$

Handwritten text in the first column of the first page, consisting of approximately 10 lines of script.

Handwritten text in the second column of the first page, continuing the script from the first column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing from the top page. This section includes several lines of text, some of which are underlined. The handwriting is consistent with the top page, suggesting it is part of the same document. There are some ink blots and variations in line spacing.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

1891

[illegible]

2011. 11. 15. 11. 15. 11. 15.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and characteristic of certain historical periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and characteristic of certain historical periods.

any $\epsilon > 0$ $\exists \delta > 0$ such that

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1865

[Faint, illegible handwritten text]

[Faint handwritten Burmese script]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular ink marks or holes on the page, one on the left and one on the right, which appear to be from a binding process.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines, continuing from the upper section. Similar to the top page, there are two prominent circular ink marks or holes on the page, one on the left and one on the right, indicating a binding process.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. There are some visible ink blots and variations in the script, suggesting it might be a draft or a handwritten copy. The text continues across the lower half of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. At the bottom center, there is a small, distinct mark or signature.

[illegible]

Handwritten text in a script, likely Burmese, covering the top page of the manuscript. The text is densely written in multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom page of the manuscript. The text is densely written in multiple lines. A small, stylized illustration or symbol is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a title or a heading, followed by a large block of text. The script is dense and difficult to read without specialized knowledge of the language and script.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a title or a heading, followed by a large block of text. The script is dense and difficult to read without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

ن

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is dense and fills most of the page area.

[illegible]

Handwritten: 100 - 1000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

$$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots and stains on the paper, particularly on the left side. The text is written in a single column, filling most of the width of the page.

69

22. 2010



Blank page with a vertical line near the left edge and a small dark spot near the center.

Blank page with a vertical line near the left edge and a small dark spot near the center.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some corrections and insertions visible, particularly in the middle section. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.



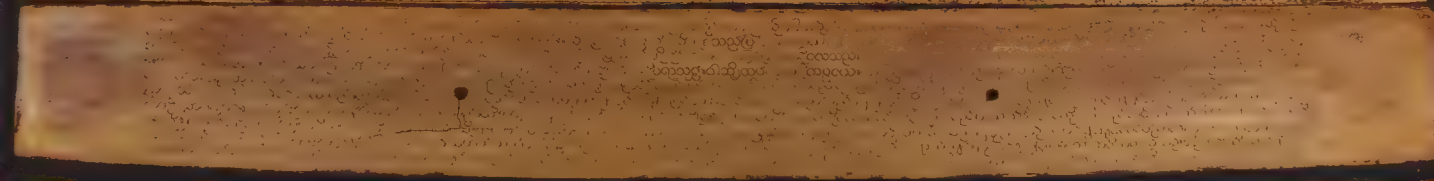








Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.



[illegible]

○○○

[illegible][illegible]

